



THEATRICAL TOURNAMENT

A.R.T. / New York Theatres

Mezzanine Theatre

502 W 53rd St, New York, NY 10019

Saturday, October 3, 2026 • 7:00 PM

Sunday, October 4, 2026 • 2:00 PM

an initiative of
HISPANIC FEDERATION

GRÍTAME AL OÍDO

Playwright: Luis Caballero

CAST

Fernando Contreras

Luis Eduardo Caballero Cabrera

SYNOPSIS

Santiago attends a support group to talk about his life and the events that have shaped it. Little by little, he reveals how his lack of courage prevented him from accepting who he truly is and from allowing himself to be happy.

Grítame al oído is a reflection on the choices we make—and the consequences we must live with.

ACKNOWLEDGEMENTS

Caballero wishes to express his profound gratitude to the mentors who guided, challenged, and inspired him throughout his artistic journey—those who are still with us and those who have passed on:

Dalia Nieves, Eliseo Cruz Bergara, Victoria Espinosa, Myrna Casas, José Félix Gómez, Dean Zayas, Alba Oms, Miriam Colón Valle, James Larson, George C. Wolfe, Hugo Medrano, Rebecca Medrano, Miriam Cruz, James Manos, Lorraine Vélez, Lauren Vélez.

And to all the English - and Spanish-language theatre companies that opened their doors to him and became part of his journey.

Their teachings, generosity, and influence live on in his work and in the artist he continues to become.

WHO'S WHO IN THE CAST • GRÍTAME AL OÍDO

FERNANDO CONTRERAS was born in DR, raised in Jersey and now living in Queens. He is a founding member of Pipeline Theatre Company, and a member of The Dance Cartel and Shiz: Broadway Meets Sketch Comedy. Off-Broadway: Bruise & Thorn, The Wedding March, Parrots at The Pagoda, Playing Hot, Love To Love You Baby, La Caida De Rafael Trujillo. 1st National and Asia Tours: Ghost The Musical. Love to Nealon, FBI, y mi familia. Gracias a Luis for la oportunidad. Immigrants are Beautiful. @omgizfern

LUIS EDUARDO CABALLERO CABRERA is a Puerto Rican theatre and film artist born in the town of Barceloneta, Puerto Rico.

At the age of eighteen, with the spontaneity and determination of youth, he left Barceloneta and moved to the capital, San Juan, to pursue his education. He began his studies in Radiology at Puerto Rico Junior College before transferring to the University of Puerto Rico, where he earned his bachelor's degree in Philosophy and Theatre. He later continued his education at New York University (NYU), studying Education, Theatre, and Cinema.

In 1982, Caballero began his journey in theatre, and in 1986, he directed his first production, Jean-Paul Sartre's *No Exit (A puerta cerrada)*.

More than four decades later, his work as a director, writer, producer, and educator continues to be rooted in the artistic foundations established during those early years.

WORTH THE WAIT

Written by: Nicco Diaz

Today's performance is a 15min excerpt of the first half of WORTH THE WAIT

CAST

The Artist Nicco Diaz
The Voice Nicco Diaz
Director Nicco Diaz
Co-Director & Stage Manager Hector Rivera

SYNOPSIS

WORTH THE WAIT is a one-person show blending spoken word, stand-up, monologue, and Afro-Caribbean-inspired live music. Through the lens of a Queer, Afro-Nuyorican, fat artist from the Bronx, it explores identity, belonging, body image, and self-worth with humor, poetry, and storytelling—celebrating radical joy while redefining what it means to take up space.

ACKNOWLEDGEMENTS

Natalie Diaz, Andrew Diaz, Harry Laguna, Theo Rodriguez, Christin Eve Cato, Sol Emilio, Charles Rice-Gonzalez, Arthur Aviles, Carlos Grimes, DJ Guari, Luz Arvelo-Martinez, Fernando Hernandez, Tommy Lee Rivera, Bronx Council on The Arts, The Howard Gilman Foundation, The Ancestors

WHO'S WHO IN THE CAST • WORTH THE WAIT

NICCO DIAZ (*Playwright / Director*) - Nicco Diaz is a Queer Afro-Nuyorican poet, playwright, performer, teaching artist, and cultural producer reppin' the Bronx and East Harlem. A proud product of NYC public schools, Nicco creates work rooted in Blackness, Puerto Rican diasporic identity, queerness, body, memory, and belonging. He is the founder and host of Poetry & Potions Open Mic and has worked with cultural and educational organizations including the Nuyorican Poets Cafe, DreamYard, The Town Hall, and Lincoln Center. His debut poetry collection, *Un Chin Chin*, was published in 2024. In 2025, Nicco received FUERZAFest's Outstanding Achievement in Playwriting Award for his debut short play, *How Electrons Move*. He is currently developing his one-person show, *Worth the Wait* (o ten paciencia, puñeta), with support from the Bronx Cultural Visions Fund. A first-generation college graduate, Nicco earned his B.A. cum laude in English and Latino Studies from Cornell University through HEOP and currently serves as a member of the Cornell University Council.

HECTOR RIVERA (*Co-Director/Stage Manager*) - Hector Rivera is a Queer Puerto Rican Bronx native, product of NYC public schools, Non-profit Cultural Arts programs, and Theater Artist. Most recently served as the Director of Equity and Inclusion and then Director of Culture, Community & Accessibility at Playwrights Horizons. He is a former Trainer with the Center for Racial Justice in Education, has worked in the non-profit cultural arts sector for over a decade including Lincoln Center for the Performing Arts and The DreamYard Project. Hector is a 2021 NALAC Leadership Institute Alumni, a founding member of the CreateNYC: Leadership Accelerator program and Cycle IV fellow at the Caribbean Cultural Center African Diaspora Institute's Innovative Cultural Advocacy fellowship. 2026 Rey Cultural of The Bronx Puerto Rican Day Parade. He holds a B.A in Theater and Political Studies from Bard College at Simon's Rock and is dedicated to increasing access to the arts for children and families throughout NYC and beyond.

Enter, pursued by a bear

Playwright: Chris Browne Valenzuela

CAST

Bernardo Andrés Gallardo
Antigonus Chris Browne Valenzuela
Director Sancho Alcina

SYNOPSIS

“Exit, pursued by a bear” is perhaps William Shakespeare’s most famous stage direction. In the third act of “The Winter’s Tale”, seemingly out of nowhere, Antigonus gets chased away by a bear, presumably eaten. Never to be seen again.

The apparent randomness of this action probably served a practical purpose: Shakespeare’s company most likely had a bearskin they wanted to use. The bear was therefore originally (and most usually, even today) played by an actor in a bear costume. So, what if the bear wasn’t a bear at all? Or, rather, a bear like the kind you’d find at Rock Bar on a Thursday night instead of a forest in Bohemia?

“Enter, pursued by a bear” tells the love story of Antigonus and “The Bear” (really a man) and the struggle of two lovers to understand each other when one of them is a stranger in a strange land.

ACKNOWLEDGEMENTS

We formally thank and acknowledge The Red Bull Theater, which gave “Enter, pursued by a bear” its first staged reading as part of their “Short New Play Festival 2026”.

Salt Tree Art, for staging an abridged TYA version of the play in The Berkshires New Theater Festival (The Berkshires NewT).

“Lather, Rinse, Repeat” Playwrights collective for the opportunity to develop the play.

Special thanks to Brian Soliwoda, Todd Smith, Daniela Quinteros and William Shakespeare.

WHO'S WHO IN THE CAST • Enter, pursued by a bear

CHRIS BROWNE VALENZUELA (*Playwright/Antigonus*) is an award-winning Chilean playwright, actor, and educator based in New York City. His original plays have been presented in many houses throughout the country, including Symphony Space, Dixon Place, and The Berkshires New Theater. As an actor, he's led numerous productions in both American and Chilean theatres, as well as being a company member of Teatro SEA. His work has been recognized by The Hispanic Federation, The Red Bull Theater and the Talia NY Awards, among others. Chris is also an educator focusing in Mask Work, which he teaches at the Circle in the Square Theatre School.

SANCHO ALCINA (*Director*) is a Spanish director and actor based in New York City. His directing credits include *Swifts Don't Smile* by Carlos Silveira, presented at the Chain Theatre, and a theatrical piece inspired by Federico García Lorca's *Poet in New York*, presented at The Berkshires New Theater Festival. In Spain, he directed Silveira's *Cobayas* and Ferdinand Bruckner's *Race*. Alcina trained at La Manada in Madrid and Circle in the Square Theatre School in New York, and studied directing with Carlos Silveira, Rebeca Cardeña, and Helena Mocejón. As an actor, his work spans classical and contemporary theatre in both Spain and New York.

ANDRÉS GALLARDO (*Bernardo*) is a Colombian director, choreographer, performer, and educator based on the unceded lands of the Munsee Lenape, the Canarsee, the Wequaesgeek and the Siwanoy otherwise known as New York City.

He has worked with theatre companies and organizations such as Broadway Advocacy Coalition, Columbia University's Center For Institutional and Social Change, Out of the Box Theatrics, Lehigh University, and Teatro SEA, and has served in the Board of Directors at The Phoenix Theatre (PA), Proscaenium Theatre Company and Arts Culture Jawn.

Aww, Cats!

Playwright: Ser Anzoategui

CAST

Ser	Ser Anzoategui
Cleo.....	Ser Anzoategui
Ant	Ser Anzoategui
Director	Ser
Assistant Director	Emlyn Doolittle
Stage Manager	Emlyn Doolittle

SYNOPSIS

Ser moves to the Big Apple to pursue their dreams and live out their purpose, but their housing gets thwarted by narcissistic and mentally unstable cats. Told via estilo Rasquache.

ACKNOWLEDGEMENTS

Thank you FUERZAFEST team! To the Writer's Hood for giving *Aww, Cats!* a zoom reading and for all your support throughout, Christin Eve Cato, Raquel Almazan, DeVo, Nat DiMario, Alex Church-Gonzalez, Lidia Pires, Erica J. Martinez, Nicole Betancourt.

WHO'S WHO IN THE CAST • AWW, CATS!

SER ANZOATEGUI (*Playwright/Director/Ser/Cleo/Ant*) is a multi-hyphenate artist, playwright, screenwriter, Imagen award nominated performer of TV, most widely recognized for their portrayal of *Eddy Martinez*, in the GLAAD winning TV series, *Vida* on STARZ. Their first solo show, *¡Ser!* was a finalist in the NYC *Downtown Urban Arts Festival* and won LA Weekly awards and 5 nominations for its World Premiere at the *Los Angeles Theatre Center* with a live band and music written by Louie Perez of *Los Lobos*. They went on to write their second solo, *Catholic School Daze*, presenting it at *Redcat, UCLA*, various universities and events. Ser was selected for the Irene Fornés Institute led by Migdalia Cruz. They received an NPN touring artist grant and then shortly afterwards got their SAG card for playing *Daysi Cantu* in *East Los High*, the first non-binary character on streaming. Other credits include: *Collective Rage* at The Boston Court, Independent Shakespeare Company seasons. TV credits: *Lopez vs Lopez, NCIS Hawaii, Crazy Ex Girlfriend, The Fosters, Shameless, Better Things, Pinecone* and *Pony* animation on Apple.

The housing crisis is real, which affects so many of our community members. Ser faces housing insecurities, currently seeking a rental situation that isn't hard pressed on credit scores and guarantors, please message them on IG @ser_anzoategui for any opportunities.

EMLYN DOOLITTLE (*Assistant Director/Stage Manager*) says Kwamgomel! (Greetings!) My name is Emlyn (EM-lin, he/him). I am a dance theatre maker, biologist, and transsexual man of settler descent. I live in Lenapehoking, and was born and raised in *Tatcan* Bay Miwok land. Some of the organizations with which I have worked are The Maker's Space, New Dramatists, Hunter College, NYU, Club Cooper, The 46 Minutes Collective, The Ground Floor at Berkeley Repertory Theatre, OmNomNom Productions, and The Rebel Kings. In my free time, I enjoy saying hi to dogs, spending time with plants, and watching Dimension 20. Meow! Bark! Sniff! LAND BACK

Alguna vez fue hoy

Playwright: Rafael Pagán

CAST

ALICIA Cecilia Argüelles
HENRY Carlos Omar Fonseca
Director Rafael Pagán
Lighting Designer Rafael Pagán/Fuerza Fest Crew
Set Designer Krystal Amil/R.Pagán/L.Caballero
Costume La otra historia Theater Co.

SYNOPSIS

Alicia llega al atelier de Henry buscando un vestido para una “ceremonia” y encuentra a una diseñadora muy atrevida que desarma secretos. Entre humor, tensión y verdades incómodas, ambas enfrentan un *duelo* que revela identidades, silencios y la urgencia de hacerse visibles. ¿Qué realmente quiere “Alicia”? ¿Es ella capaz de aceptar lo que ocurre? Es un grito escénico que honra a las identidades trans, denuncia el abandono familiar y celebra la fuerza de las familias elegidas. Una obra que no pide permiso para existir: lo exige. Porque en la vida hay caminos que no todos saben caminar.

AGRADECIMIENTOS

A todo el staff de Fuerza Fest por seleccionar nuestra pieza y gran acogida al festival. Luis Caballero (por la asistencia y elementos de producción) y a la compañía LIPIT/IMPROGALERIA, P.R. Muy importante a mis actores y actrices por darme el espacio y su tiempo para crear esta hermosa historia.

WHO'S WHO IN THE CAST • ALGUNA VEZ FUE HOY

RAFAEL PAGÁN (*Director*) Dramaturgo y director teatral, nace en Barceloneta, Puerto Rico. Es profesor de teatro y dramaturgia en la Universidad del Sagrado Corazón y posee una maestría en Museología. Se formó en dramaturgia con Aristides Vargas en Malayerba, Ecuador, y con Pablo Remón en la Sala Beckett de Barcelona. Entre sus obras destacan *El Bulevar*, *Supermán le teme a volar*, *Los mercenarios* y *Los del Sereno*. Ha publicado los libros *El Bulevar*, *El balcón de los buitres* y *Supermán le teme a volar*. Fue miembro de Polimnia Teatro Físico, representando a Puerto Rico en Francia y Cuba. Recibió dos premios LATA por el monólogo “Bendiciones pa Junito” y cuatro premios Victoria Espinosa por su obra: *Alguna vez fue hoy...* Además, se desempeñó como headwriter de programas educativos para WIPR. Sus obras se han presentado en Puerto Rico, Nueva York, Cuba, Miami (Micro theater) y México. Es tallerista del Celcit Puerto Rico y su pasión es el teatro de formato corto y los monólogos.

CECILIA ARGÜELLES RAMOS (*Alicia*) actriz, locutora, escritora, productora y profesora, nació en Utuado, Puerto Rico. Posee un doctorado en Filosofía y Letras, con especialización en Literatura Puertorriqueña y del Caribe, y actualmente es profesora de Redacción en la Escuela de Artes Plásticas y Diseño de Puerto Rico. Cuenta con más de 20 años de trayectoria en el teatro, donde ha trabajado con diversas compañías como Teatro Experimental de San Juan, Escena Latina, Cuarzo Blanco Inc. y otras. También ha participado en producciones como “Vejigantes”, “Por Adelina hasta la vida” “Mujeres del Alba”, “Ciudad Insípida”, “Un Taliesin boricua”, “Un Lorca para estudiantes”, y otras. Obtuvo el Premio a Mejor Actuación Femenina de Teatro en 15 con la obra “Alguna vez, fue hoy...” dirigida por Rafael Pagán.

CARLOS OMAR FONSECA (*Henry*) Nace en Puerto Rico, actualmente estudia Teatro, Ciencias del Ejercicio y Salud en la Universidad del Sagrado Corazón. Durante su formación ha tomado cursos en el Departamento de Drama de la UPR. Además, talleres de Técnica Vocal, Técnica Alexander y Dramaturgia Actoral. Es actor-paciente estandarizado para programas de entrenamiento clínico. Ha trabajado en obras como ‘Oh Natura’ de Sylvia Bofill, ‘Foto-grafía’ de Frances Arroyo-López, ‘El Patito Feo’ de Joselo Arroyo, entre otras piezas de microteatro. Nominado a Mejor Actor en los Premios Victoria Espinosa 2025 por su personaje Henry de ‘Alguna vez fue hoy’ de Rafael Pagán.

RIO

Playwright: Valeria Avina

CREATIVE TEAM

Playwright Valeria Avina
Director Laura Riveros-Sefair
Stage Manager June Torres
Mask Master Renée Lavalley
Fight Director Sergio Caetano
Wardrobe Supervisor Andrea Villasuso

CAST

Rio Charlie Wood-Pacheco
La Niña Andresa
La Pinta Rula A Muñoz
La Perra Maldita Téó Medina
Madre Torcida Zahydé Pietri
Amanda Marión Rivas
Ensemble/Papá/Chucho Sergio Caetano
Ensemble/Mamá/Counselor Renée Lavalley

THANK YOUS

Big acknowledgement and gratitude to FuerzaFest, the Hispanic Federation, the Broadway Green Alliance, WR Arts, Nicky Guiland, Brooklyn Art Haus, Camron Alexander, Nicolle Marquez, Alejandra Maldonado, Monet Hurst-Mendoza. Les amámos!!

WHO'S WHO IN THE CAST • RIO

VALERIA AVINA (*Playwright*) Valeria A. Aviña (they/them) is an Emmy-nominated and Telly Award-winning queer and nonbinary Mexican filmmaker, actor, writer, and educator based in New York City. Their directing credits include ASI SOMOS, One Million Girls, Hasta en la Luz, and the FuerzaFest award-winning ESPLASH. As an actor, they are a TALIA Award recipient and HOLA Award nominee. Valeria is co-founder of Chimera Films LLC, Director of the East Village Queer Film Festival, and teaches voice and speech at Rutgers University and the Maggie Flanigan Studio. Their work centers queer and Latinx stories through humor, imagination, and joy.

LAURA RIVEROS-SEFAIR (*Director*) Laura Riveros-Sefair (they/them, elle en Español) is a theatre maker and educator based in Brooklyn, New York. Born in Colombia to a Lebanese family, Laura has performing, directing, and line production credits with companies like Repertorio Español, Ensemble Studio Theater, INTAR, Misi, IATI, Working Theatre, and Radical Evolution, among many others. They work as a teaching artist in the North Brooklyn public school system. Laura has also worked in audiobook narration projects with the National Library Service for the Blind and Print Disabled of the Library of Congress, as well Spanish voice over cartoons like Little Robots, the animated movie The Princess and The Pea, and the singing voices for the Latin American version of Sesame Street. More information: www.laurariveros-sefair.com

JUNE TORRES (*Stage Manager*) June Torres is excited to be working on Rio! Previously, she has worked on Ibsen's Ghost (PA) at George Street Playhouse. Prior to their recent graduation from Mason Gross School of the Arts at Rutgers this past spring, they worked on Kodachrome (PSM), R&J (SM), and The Rivals (SM). They'd like to thank V, and Laura, for giving her this opportunity, the entire production team and cast, and her mom and sister for still being supportive of her. saving the best seat for you dad <3

RENÉE LAVALLE (*Ensemble/Mamá/Counselor*) (she/her) LAActor, director, and puppeteer Renée Lavalley is an award-winning performer and educator with an international career spanning theatre, television, and commercial media. Her credits include: McDonald's El Spicy Menu national commercial, the award-winning Asi Somos for the NY Latino Film Festival (NY Emmy-nominated commercial), Packrat at Dixon Place and the International Festival Valise in Poland. She originated a role in the published play Julio Ain't Goin' Down Like That at INTAR Theatre. As an educator and puppeteer/puppet maker, Renée has been a guest artist at Dartmouth College and the Henson Carriage House, New Dramatists and The New Group. Her puppets made with recycled materials have appeared in the Latin Grammy Nominee Sonia de los Santos This Land is Also Mine music video, and the stages of Ballet Nepantla's Mística National tour, the workshop production of "Gentleman Robert" at Target Margin Theatre, What Once Was: A Holocaust Remembrance Play at The Plaza Theatre in El Paso and Esplash at Fuerza Fest.

WHO'S WHO IN THE CAST • RIO

SERGIO CAETANO (*Fight Director*) (he/him) Sergio Caetano is a first-generation Queer Latine actor based in NYC/NJ area. Previous credits: "Fun with Panic Attacks", "Sonnets for an Old Century", Intar Theatre. "You Across From Me", "Evocation to Visible Appearance", Actors Theatre of Louisville. "Goat Blood" at Under St. Marks Theater. Much Ado Para Nada, Shakespeare in Detroit. Rapunzel, Black and Brown Theatre. Graduated from Montclair State University's BFA Acting program. Former member of Actors Theatre of Louisville's Professional Training Company. Proud member of Intar Theatre's Unit 52 group. 2026 Participant in Labyrinth Theater's Intensive Ensemble. He recently became the newest member of the Drama Desk-nominated fight/intimacy directing team, UnkleDave's Fight House, joining as an associate-choreographer. www.sergiocaetano-actor.com

ANDREA VILLASUSO (*Wardrobe Supervisor*) (she/her) Stylist & costume designer focusing on championing the power of sartorial presentation as a fundamental element in storytelling with an emphasis on sustainable practices and DIY experimentation.

CHARLIE WOOD-PACHECO (*Rio*) (he/him) Charlie could not be more ecstatic to help bring Rio to life on stage. He was born and raised in Columbia, South Carolina but has lovingly called New York his home since his move to attend the New York Conservatory for Dramatic Arts. He made his audio-drama debut as Javy (Hand in Glove) and his off-broadway debut as Beethoven (Dog Sees God) before expanding his horizons to make his co-producing debut (Angry Fags) and his directing debut (Crow Carious). Charlie prides himself on being involved in queer projects with diverse teams and enjoys nothing more than to watch them come to life around him with the support of his family, friends, colleagues, and the community in general.

ANDRESA (*La Niña*) (all, with love) Please donate to the black trans liberation community, a community organization that empowers and celebrates TGNC people @ <https://donorbox.org/black-trans-liberation>. Learn more about Andresa at soyandresa.com.

RULA A MUÑOZ (*La Pinta*) (she/her) Rula Ávila Muñoz is a multi-hyphenate storyteller whose work spans live performance direction, acting, producing, and writing. Recently, she made her debut in audio, serving as producer, editorial consultant, and host of Las Reinas de Queens, a ten-episode narrative podcast series created by the award-winning company Radio Ambulante in collaboration with iHeart Media. She is currently contributing as an author to the Routledge Companion to New Latine & Caribbean Musical Theatre. Her theater credits in New York City include collaborations with acclaimed organizations such as National Queer Theatre, The Bushwick Starr, La MaMa, The Sol Project, Repertorio Español, IATI, INTAR, ¡Oye! Group, and others. Rula earned a BFA in Contemporary Theatre from the Boston Conservatory at Berklee, completed an Advanced Directing diploma at the National Theater Institute at the Eugene O'Neill Theatre Center, and is an alumna of PEN America's DREAMing Out Loud. She is a member of The Fornes Institute, serves on the Latinx Theatre Commons steering committee, and is also part of the Trans Journalists Association.

WHO'S WHO IN THE CAST • RIO

TÉO MEDINA (*La Perra Maldita*) (they/them/elle) Té Medina is a queer and non-binary actor, poet, and co-creator of FEMME, a collective dedicated to uplifting BIPOC women and femme-identifying people in New York City. They are a Puerto Rican of the diaspora dedicated to bridging the divide between Puerto Ricans born on the island and those who have been displaced. They work toward a future where queer people are thriving, Puerto Rico is independent, and women and femmes are empowered.

ZAHYDÉ PIETRI (*Madre Torcida*) Zahydé Pietri (she/her/ella) is a Puerto Rican Queer actor, puppeteer, and teaching artist based in NYC. She's co-producing artistic director, co-lead writer, and performer/devisor at the after-image. Theater credits include: ESPLASH! (FUERZAfest and wild project), Layer the Walls II: Midcentury (Grand Pistachio), Fear and Misery in the Third Reich (Rivera-Stegall Productions), 48 HOURS IN...EL BRONX (Harlem9 and Pregones/PRTT). Voice over credits include: Monday Night RAW and SmackDown (WWE). She holds a BA in Drama from the University of Puerto Rico and has trained and been onstage in Puerto Rico, Ecuador, Perú and NYC. Zahydé finds joy in collaboration and is grateful and excited to help bring to life RIO alongside the vibrant artistic community at FUERZAfest!

MARIÓN RIVAS (*Amanda*) (she/they) Marión Juárez-Rivas is a México-born, NYC-based multidisciplinary artist and psychology graduate from Lehman College. Blending performance with advocacy, she uses art as a tool for dialogue, resistance, and community building. A member of INTAR Theater's UNIT52 program, she recently co-directed Rumpelstiltskin The Musical and is currently working on producing her own music. Offstage, she teaches art to children with disabilities, bringing the power of theater to every space she enters. See more about her: marionrivas.com

THEATRICAL TOURNAMENT

Presented by Hispanic Federation's

FUERZAfest

in collaboration with

Boundless Theatre Company

with the support of

NYC Department of Cultural Affairs

NYS Council on the Arts

NYC Department of Youth and Community Development



fuerzafest.org